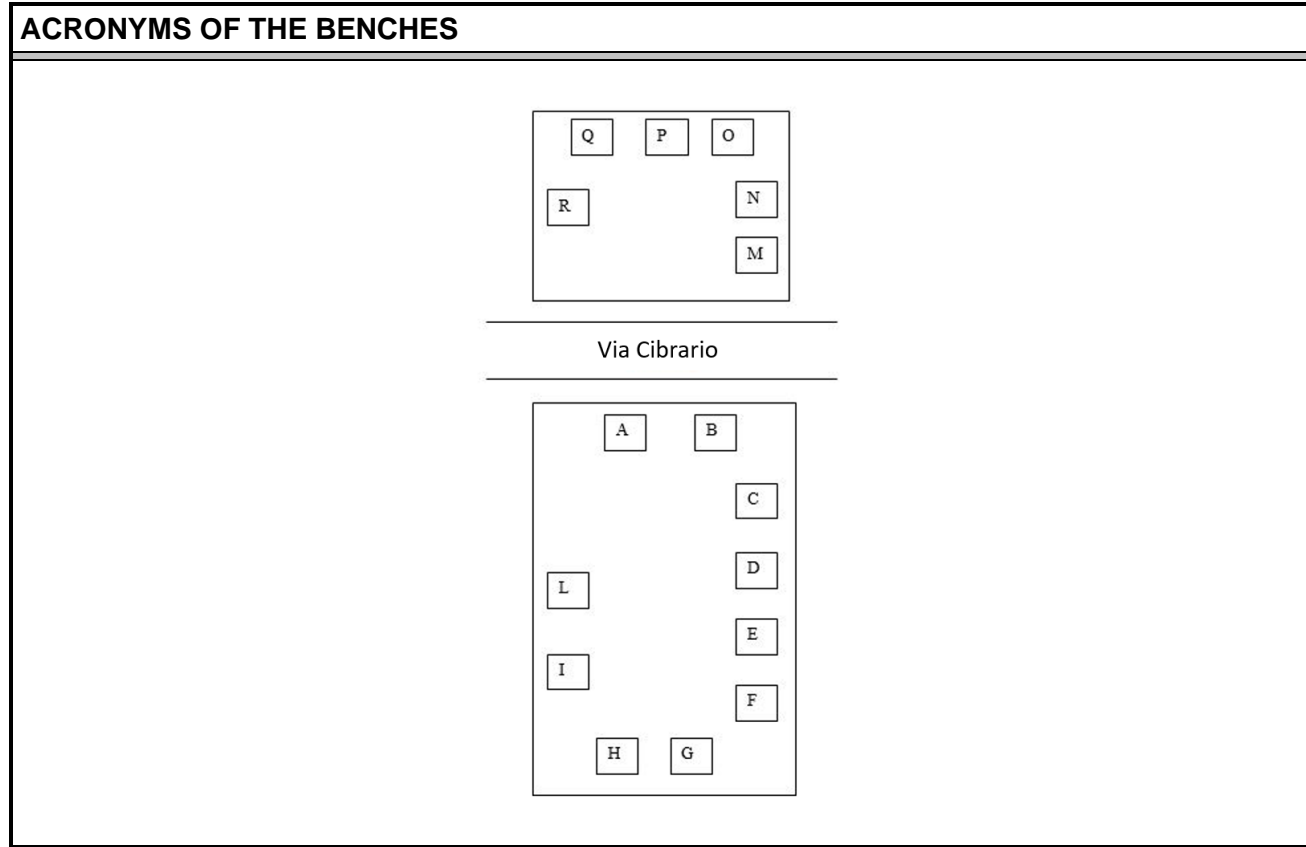




Title: <i>Panchine d'Autore - Vito Navolio</i>
CAPuS project acronym: OBJ11
Data: 27 Settembre 2018






COLLECTED SAMPLES	
N°	DESCRIPTION (Sampling area, type of sample ¹ , typology of material ²)
01	OBJ11_M_1 - White - fragment from backrest, painting material
02	OBJ11_M_2 - Transparent- fragment from backrest, protective material
03	OBJ11_M_3 - White - fragment from backrest, painting material
NOTES:	

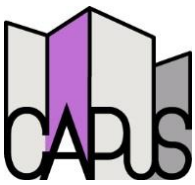
Sample n°: OBJ11_M_1		SAMPLING FORM	
Date: 27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
White fragment of painting layer collected from the edge of the backrest.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			
Probably original paint.			

¹ Example: fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

² Example: painting material / stone / biological material / overpainting

Sample n°: OBJ11_M_2		SAMPLING FORM	
Date: 27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Transparent fragment of protective coating collected from the edge of the backrest.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_M_3		SAMPLING FORM	
Date: 27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
White fragment of painting layer collected from the edge of the backrest.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			



This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

Authors:

Moira Bertasa, Tommaso Poli, Chiara Riedo, Dominique Scalarone (University of Torino)

Arianna Scarcella, Michela Cardinali, Paola Croveri, Chiara Ricci (Fondazione Centro Conservazione e Restauro “La Venaria Reale”)



**Education, Audiovisual and
Culture Executive Agency**
Erasmus+: Higher Education-Knowledge
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the European Commission, Programme Erasmus+ Knowledge Alliances 2017, Project N° 588082-EPP-A-2017-1-IT-EPPKA2-KA

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.